



JOHNS HOPKINS UNIVERSITY LIBRARIES

KNOWLEDGE • SERVICE • INNOVATION

“It Takes a Village”: Staffing the 21st Century Research Library

“集整体之力”：配备21世纪研究图书馆员

Tsinghua-Cornell International Forum on University
Library Futures

Beijing, China November 1 -3, 2012

Winston Tabb, Sheridan Dean of University Libraries & Museums
Johns Hopkins University



JOHNS HOPKINS UNIVERSITY LIBRARIES
KNOWLEDGE • SERVICE • INNOVATION

A. Knowledge and Skills
知识和技能

B. Personal Attributes
人员品质



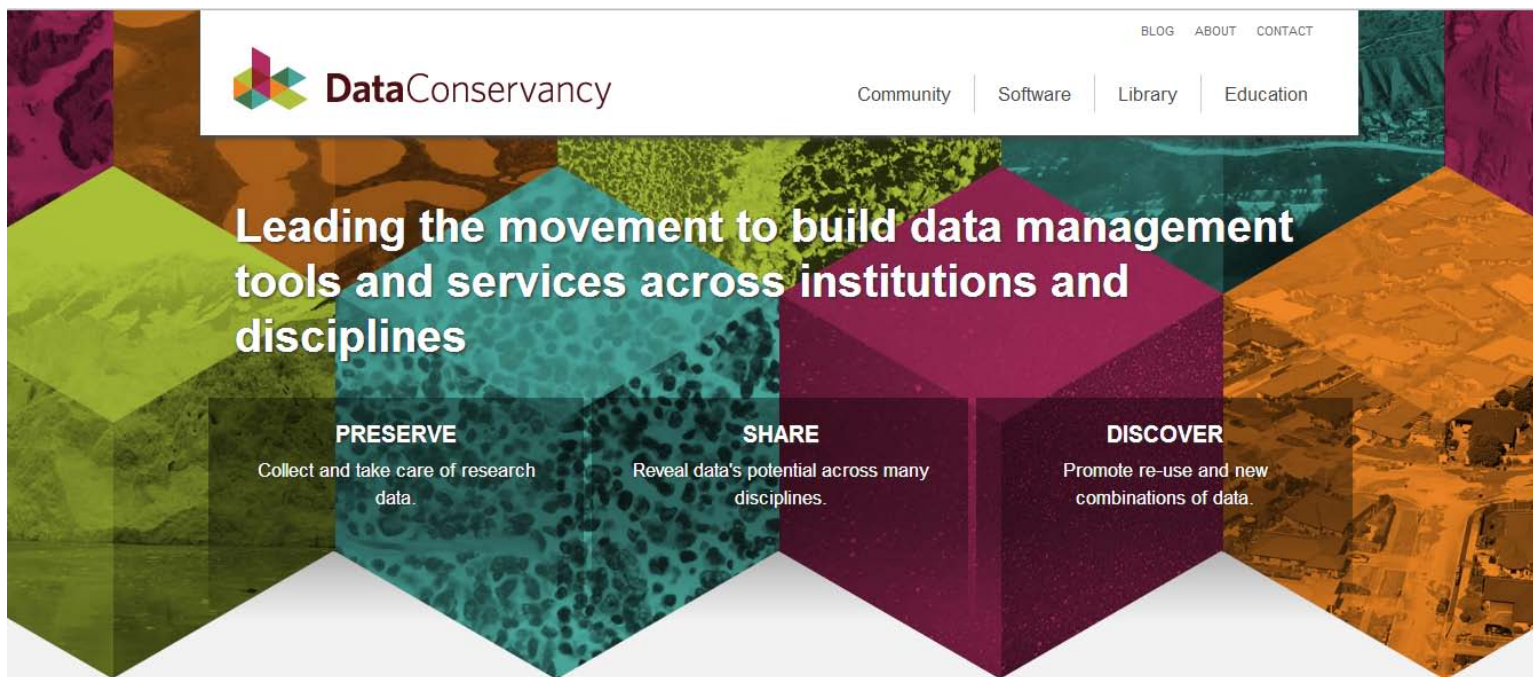
Knowledge and Skills 知识和技能

- Data librarians/data scientists in Data Research and Curation Center 数据馆员/数据科学家
- Business graduates in Entrepreneurial Library Program, the library's income-generating department 商学院毕业生
- User Experience Manager 用户体验管理人员
- Curators with Ph.D.'s in the humanities 人文科学资源的收集人员
- Instructional Technology experts 教学技术专家
- Communications Manager 公共关系管理人员
- IP Manager 知识产权管理人员



数据馆员/数据科学家

- Data librarians/data scientists in Data Research and Curation Center, most trained as computer engineers, computer scientists and mathematicians, helping faculty create, organize, use and preserve data





商学院毕业生

- Business graduates in Entrepreneurial Library Program, the library's income-generating department, most with MBA degrees

JOHNS HOPKINS UNIVERSITY | THE SHERIDAN LIBRARIES

Entrepreneurial Library Program

The Entrepreneurial Library Program (ELP) of the JHU Sheridan Libraries creates a wide range of customized library and information services for clients in the academic, corporate, allied-health, non-profit and other sectors. For more than 10 years we have worked collaboratively with partners to develop customized services and online libraries. ELP offers tailored consulting related to online libraries; existing physical libraries; companies; and other organizations. Two key areas include:

Online Library Consulting Services:

- Tailored, customized online libraries
- Creating & offering tailored online library support
- Library analysis & needs assessment
- Complete outsourced library management

[...Read More](#)

Creating Sustainable Services:

ELP has been creating sustainable services since 1999 by carefully listening and responding to needs across a variety of environments including academic libraries and museums. Successful sustainable services have included supporting data management planning; managing private events in historic spaces; and providing services for online libraries.

[...Read More](#)



JOHNS HOPKINS UNIVERSITY LIBRARIES
KNOWLEDGE • SERVICE • INNOVATION

用户体验管理人员

- **User Experience Manager**, using techniques from private sector to assess user satisfaction and propose changes in services



The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Albert D. Hutzler Reading Room, John Work Garrett Library and the George Peabody Library at Mt. Vernon Place.



人文科学资源的收集人员

- Curators with Ph.D.'s in the humanities, building collections but also teaching, embedded in both the library and academic departments

JOHNS HOPKINS UNIVERSITY

THE SHERIDAN LIBRARIES

[Admin Sign](#)

[Sheridan Libraries](#) » [Library Guides](#) » [Digital Humanities](#)

Digital Humanities Tags: [digital_history](#), [digital_humanities](#), [humanities_computing](#)

Last Updated: Oct 8, 2012 | URL: <http://guides.library.jhu.edu/digitalhumanities> | [Print Guide](#) | [RSS Updates](#) | [SHARE](#) [f](#) [t](#) [e](#)

[Home](#)
[Learning To Do DH](#)
[Research And Pedagogy](#)
[Journals And Social Media](#)
[Communities](#)

[Home](#)
[Comments\(0\)](#)
[Print Page](#)

WHAT ARE THE "DIGITAL HUMANITIES"?

What counts as the digital humanities? For some, the digital humanities are simply scholarly or pedagogical activities within the traditional humanities disciplines undertaken with digital tools. For others, the digital humanities involve a reconfiguration of traditional humanist activities, with an emphasis on interdisciplinarity and participation beyond specialist audiences. Digital humanities practices can include:


- The creation of digital editions, archives, maps, visualizations and exhibitions, often through collaboration between faculty, students, librarians, technologists and others.
- The use, analysis and/or creation of digital tools in the classroom.
- The study of the history and culture of new media, social media, human-computer interaction and cultural informatics--sometimes in alignment with the history of the book, the history of technology, film studies and material culture studies.
- The study of humanities questions at large scale via computer-aided analytic methods.
- The reinvention of traditional forms of scholarly communication.

[Comments \(0\)](#)

DH @ JHU

The [Center for Educational Resources](#) offers digital course enhancements, provides opportunities for faculty to learn about cutting

HUMANITIES LIBRARIANS



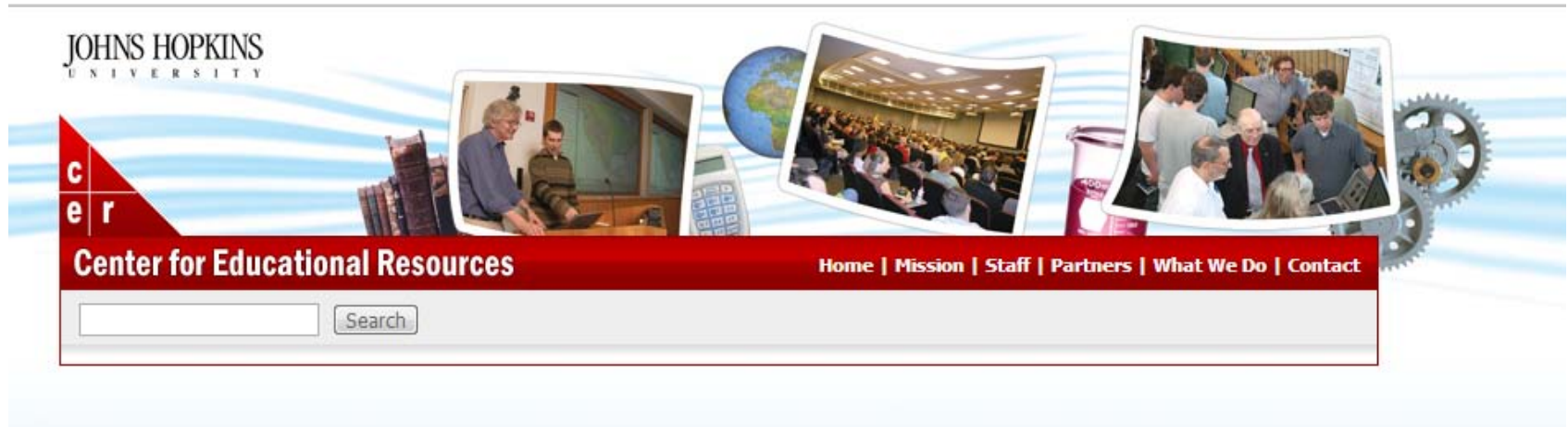
The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Albert D. Hutzler Reading Room, John Work Garrett Library and the George Peabody Library at Mt. Vernon Place.



JOHNS HOPKINS UNIVERSITY LIBRARIES
KNOWLEDGE • SERVICE • INNOVATION

教学技术专家

- Instructional Technology experts, working in the Center for Educational Resources to help faculty make better use of technology for pedagogical purposes



The Sheridan Libraries encompass the Milton S. Eisenhower Library and its collections at the Albert D. Hutzler Reading Room, John Work Garrett Library and the George Peabody Library at Mt. Vernon Place.



公共关系管理人员

- Communications Manager, responsible for ensuring effective use of ever-changing social media

The Sheridan Libraries
Catalyst JHSearch FindIt Libraries Feedback Today's

Catalyst
Search by: All Fields More search options
What would you like to find?
Submit

Tools & Tips
WorldCat
RefWorks (What is this?)
Interlibrary Loan
Eisenhower Express
LSC Request
My Library Account
Electronic Reserves
Print Reserves
Citing Sources
Writing Guide
Connecting from Off-Campus?

Databases
Jump to a database...
Databases by topic

Ask a Librarian
What's on your mind? Ask
Who is my librarian?

Guides by Topic
Find a guide...

Spotlight
Announcing the Johns Hopkins Open Access Promotion Fund
OPEN International ACCESS WEEK
Open Access Promotion Fund

Blog
The Hobbit
Eene en Español
Update: MSE and BLC to open at 5 pm today, October 30
Update: MSE and Brody Learning Commons closed Tuesday, October 30
What is the Bibliotheca Fictiva?
More

Twitter
CC-Huh? Fundamental Confusions About the Role of Copyright and the Reuse of Data <http://t.co/7NZnpd8G>
New programs and institutes often grow out of hallway conversations, here's some evidence... <http://t.co/7YjRwh1HL>
Interested in Jacques Barzun? Contact Special Collections <http://t.co/BHZ7ZQjV> to see these manuscripts <http://t.co/n1PLdMFj>
More

ils.library.jhu.edu



知识产权管理人员

- IP Manager, ensuring that users fully exercise their rights to access and use intellectual property

The screenshot shows the Sheridan Libraries E-Books guide page. The header includes the Johns Hopkins University and Sheridan Libraries logos. The main content area is titled "E-Books" and provides information on finding electronic books. It includes a navigation menu with options like "Home: Intro To E-Books", "Finding And Getting E-Books", "E-Readers", "E-Book Formats", "Citing Sources", "Disability Services", and "News". The page is divided into three columns: "GETTING STARTED" with a section "What is an E-Book?", "E-BOOKS AT JHU" with a "Welcome to the Sheridan Libraries' E-BOOK GUIDE" section, and "LIBRARIAN" with a photo of a stack of books and the name "Sue Vazakas".



JOHNS HOPKINS UNIVERSITY LIBRARIES

KNOWLEDGE • SERVICE • INNOVATION

Personal Attributes

员工应具有的品质

- Collaborative 合作性
- Entrepreneurial 创业性
- Risk-taking 风险
- Innovative 创新
- Flexible/Agile 灵活/应变
- Workaholic 工作狂
- Self-starting 自我启动